



# CONNECT



# CONTENTS

From The Desk of Management

Company Updates

Promotions

SPACE Rewards

A Divine Journey Through The Sacred Temples of South India

The Magic of Music

New Beginnings

Technical Platform

Chenab Bridge - a triumph of modern civil engineering

Did you Know

Your Rights Matter

A Journey To My Roots

Newbies at SPACE

Capture The Moments

Voices Of Gratitude

Puzzle Time

# FROM THE DESK OF MANAGEMENT

Dear All SPACEans,

Warm Greetings to the family of SPACE.

It is a matter of immense satisfaction that the first quarter of the current financial year is very eventful for us. It has started with bagging the prestigious QA/QC mandate for TRIDASA Realty – a more than 3.0 MN Sft residential project at Nallagandla. This assumes significance for us as it is the first QA/QC mandate outside the projects of My Home Group.

It is for the first time in our history that eight of our employees have achieved ISO Lead Auditor certification and that too in one quarter and thereby demonstrating our focus and commitment to continuous learning. During the current Quarter, all the learning initiatives embarked upon by us including Yoga, Technical & HR trainings have progressed very well with visible & quantifiable improvements like feeling more energized rather than depleted and willingness to take higher responsibilities. We are reminded of the recent World Economic Forum's report that 44% of worker skills would need to be updated within next five years and that 60% of employees would require retraining before 2027. It is our belief that by supporting people in their personal quests for progress – in ways that meet the Organisation's needs – managers can create employee experiences that are mutually beneficial.

SPACE continues to commit itself towards upgradation of human skills with an endeavor to make the present employees to future leaders. This is evident from the fact that in the last one year, majority of the Project Manager positions were filled-in internally by elevating existing employees to the new opportunities. The major differentiator between us and the competition is that for the comparable positions, our managers are five or more years younger with equal or more skills and capabilities. This is primarily on account of SPACE's focus and commitment with the exceptional support to the employees.

With the fast-changing business environment, SPACE realises the importance of staying tuned to the emerging employee needs and subscribes to What the Legendary Peter Drucker says – “ Many of the responsibilities which were fulfilled by the family and community earlier are now being fulfilled by the Corporation, and a true leader is somebody who has unlimited liability”. SPACE is committed to work towards this goal and aim to be a forward-looking organisation by the end of 2026 and look forward to everyone's support and commitment .

In Love, Light & Laughter.

# COMPANY UPDATES



## ABOUT THE PROJECT

This residential project in Tellapur, Hyderabad, spans 3.08 million square feet and consists of 17 storeys - 3 cellars with one stilt, and a ground+5 club house. The focus on providing a practical and comfortable living environment, which is accomplished by incorporating modern conveniences and upholding very high standards of quality, sets this project apart.



Name of the Project - TRIDASA RISE

Name of the Client - M/S Tridasa Realty Ventures Pvt Ltd

Commencement - 02.05.2025



## ABOUT THE CLIENT

TRIDASA is supported by the VASUDHA Group, a respectable pharmaceutical corporation known for its high degree of responsibility and caution in commercial operations. The leadership group of Tridasa is composed of Shri. Vamsi Gokaraju, the founder and chairman; and Shri. Mohan Gurunath, the vice chairman and CEO; and Mr. G Sivaji, the managing director.



# PROMOTIONS



Raghunatha Reddy -Director -  
Finance



Mintazir Ali -Project Manager



Jaffer Shareef-Project Manager



PLV Avinash -  
Construction Manager



P.Siva nageswar Yadav  
Manager Services



Amara kartik -  
Construction Manager



Suhaib Md. Ibrahim -  
Manager Services



Saidulu Pandi -  
Manager Services



Sandha Muralidhar - Sr.Project  
Engineer



Mohd Firoz - Project Engineer



A.Harish Sagar - Sr. Project  
Engineer



Satyanarayana Savirelli - Sr.Project  
Engineer

# SPACE REWARDS

Recognizing the importance of holistic well-being and fostering a culture of health for its employees, SPACE has embarked on a journey to integrate mindfulness and fitness into its daily operations.

Every morning, a one-hour-long online yoga session is conducted by Shri Kashinath Garu, whose guidance has been instrumental in helping employees embrace mindfulness and physical fitness.

These sessions are tailored to suit individuals of all fitness levels, creating an inclusive space for personal growth and well-being. This commitment to promoting well-being has recently been recognized with a special acknowledgment for the **SPACE - My Home APAS** team. Their active participation and enthusiasm in the daily yoga sessions have earned them an award, celebrating their dedication to mindfulness and fitness.

Congratulations to the SPACE - My Home APAS team for this remarkable achievement!



Yoga Guru Shri Kashinath garu presenting memento, and cash reward and yoga mats.

# SPACE REWARDS

SPACE has demonstrated its dedication to promoting professional development and acknowledging excellence by rewarding Project Engineers P L V Avinash, K. Dileep Kumar, and Dasari Laxman Kumar for their independent pursuit and successful completion of ISO Lead Auditor certification. This initiative demonstrates the dedication and initiative of these professionals in advancing their expertise to enhance the organization's operational standards. Such acknowledgment highlights SPACE's values of empowering its employees and driving a culture of continuous improvement, setting a benchmark for organizational excellence.



Shri. Y.S.V.R.A Purushottam, VP from My Home doing the honours of presenting the cash reward on behalf of SPACE to the project engineers



Congratulations to Mr. Shirdi Srinivas, Mr. Amarnath, Mr. Bolaveni Srinivas, Mr. Kumar Satyanarayana C, and Mr. T. Manikrishna for successfully completing the ISO Lead Auditor Certification.



Congratulations to Mr. G.V.Sampdeep for successfully completing the PMP Certification.





# SPACE REWARDS



Mr. Chaitanya Anand, Director of M/s Raghuram Infrastructure Pvt Ltd, is presenting honors on behalf of SPACE to Mr. Ajay for his 10 years of service, and to Mr. Chandrala Kumar Siva Sankar for over 5 years of service.

## 10 SIGNS OF A TOP PERFORMING EMPLOYEE



**Takes Accountability**  
When you make a mistake, own it.



**Solution Oriented**  
Don't come to your manager with problems until you've thought about how to solve them.



**Thinks Team Before "I"**  
Put the team's goals first. You'll get credit for it.



**Shows High Integrity**  
Set the standard for behavior among your colleagues. Sets you out as a leader.



**Listens Before Speaking**  
After someone speaks, repeat back your understanding of what they said before responding.



**Open Minded**  
Be willing to change your mind if new information. Helps the business adapt.



**Communicates with Radical Candor**  
Don't shy away from difficult conversations. Give feedback regularly. Be direct and kind. Focus feedback on their actions and the consequences.



**Demonstrates Humility**  
Be willing to be wrong, change your mind and take on feedback. Helps the organization make better decisions.



**Gets Shit Done**  
At the end of each day, look at your output. Ask yourself, how much did you get done?

**Loves Upskilling**  
Identify new skills (e.g. using AI) and learn them. Take online courses to improve your strengths and mitigate weaknesses.



Brains, like hearts, go where they are appreciated.

~ Robert McNamara

Before you are a leader, success is all about growing yourself. When you become a leader, success is all about growing others.

~ Jack Welch

I recently had the divine fortune to embark on a spiritually enriching journey covering Tirupati (Tirumala), Chidambaram, Srirangam, and Thanjavur. This entire trip felt like being immersed in a mythological trance, where every temple, every darshan, and every step echoed with ancient wisdom and divinity.

### ***Tirumala – The Blessings of Sri Venkateshwara Swamy***

My journey began with Venkatadri Express, taking me to Tirumala, the abode of Sri Venkateshwara Swamy. I have always believed in Him—His divine presence has guided me and given me strength in many phases of life. The moment I had His darshan in Ananda Nilayam, I felt a powerful wave of happiness. It felt as though He wasn't just an idol—I saw Him as the living Lord, radiating divine energy.

### ***Chidambaram – The Cosmic Dance of Nataraja***

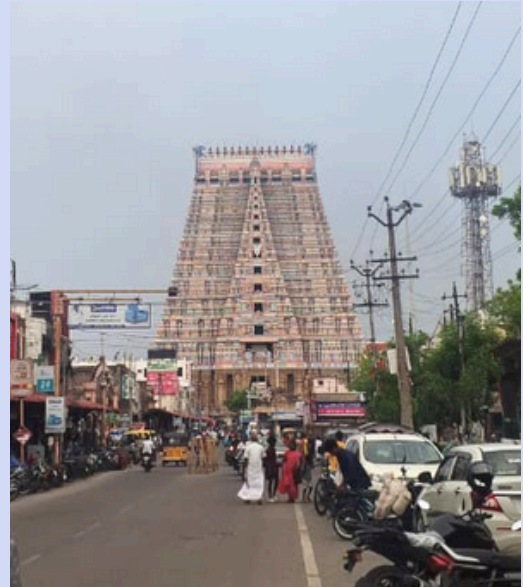
Next, I visited Chidambaram, home to Thillai Nataraja Swamy Temple, dedicated to Lord Shiva in His cosmic dancing form. This temple, spread over a vast area, holds one of the greatest spiritual secrets known as *Chidambara Rahasyam*—an open secret said to symbolize the formless aspect of the Divine (Akasha Lingam). The mystery of that sacred space left me in awe. I also had the darshan of Kaali Amman Temple, further enriching my experience there.

### ***Srirangam – Vaishnavite Splendor & Jala Lingam Darshan***

From there, I proceeded to Srirangam, where I visited the Jambukeshwara Temple, representing the Jala Lingam—one of the Pancha Bhootha Lingas. I realized the significance of having seen Akasha Lingam in Chidambaram and Jala Lingam in Srirangam on the same day.

As a devotee of Lord Shiva, the understanding of “Nama Shivaya” symbolizing the five elements (Pancha Bhoothas) filled me with spiritual clarity.

## **A DIVINE JOURNEY THROUGH THE SACRED TEMPLES OF SOUTH INDIA**



View of Srirangam temple

Later, I visited the Sriranganatha Swamy Temple (also known as Sri Ranganatha Perumal Temple), the largest functioning Vaishnavite temple in the world. The architecture, the presence of Lord Vishnu and Goddess Lakshmi, and the very essence of devotion there was mesmerizing. It's fascinating that an entire city thrives inside the temple complex!

### ***Thanjavur – Engineering Marvel of Brihadeeshwara Temple***

My final stop was Thanjavur, where I visited the majestic Brihadeeshwara Temple, built over a thousand years ago by the Chola dynasty. As a Civil Engineer, I was deeply inspired by the sheer scale and technical brilliance of this temple. The 80-ton capstone atop the temple tower is a feat even modern engineering hesitates to replicate. The vision, skill, and courage of our ancestors left me humbled and proud of our heritage.



After this soul-satisfying journey, I firmly believe that its through the divine grace that I am here today, both personally and professionally.

Thank you, God.

Note - Pancha Butha Lingas 1. Agni Lingam (Arunachalam), 2. Pruthvi Lingam (ShivaKanchi), 3. Vaayu Lingam (Sri Kaala Hasthi ) 4. Akasha Lingam (Chidambaram) 5. Jala Lingam (Jambukeshwaram, Srirangam )

Dongala Bhanu Prakash Reddy,  
PE, MyHome Sayuk



At Thanjavur temple

## The magic of music

A journey through sound and soul:

One day, I went to a conference. There, I felt peaceful and a lot of stress was relieved. I enjoyed it. At the conference, they explained about music and musical instruments. Instruments like the guitar are not easy to master. For instance, to play a guitar skillfully, one must go through dedicated practice and finger strain. A skilled guitarist undergoes intense training, and their fingers become rough due to the effort they put in.

Music is a powerful form of expression and healing. One experience at a music conference helped me understand the depth and beauty of music. The environment and melodies made me feel relieved of stress.

They also introduced a term to me - "Zamar," which means singing with an instrument, such as when one sings a song accompanied by a flute it becomes not just music, but a healing experience. This kind of instrumental music can be played during meditation to calm the mind and body. During times of mental disturbance or emotional stress, music provides a soothing effect. It aids in concentration and brings a sense of calm. Music is often considered therapeutic for the soul. At the conference, I learned extensively about music and instruments.

### 🎵 The Voice of Every Instrument:

Piano: Often referred to as the "king of instruments," it expresses both joy and sorrow. Its wide range allows it to produce varied sounds.

Flute: Its soft, airy tone resembles the voice of nature, bringing calmness.

Guitar: Whether acoustic or electric, it spans genres and generations, giving rhythm to various themes.

Drums and Percussion: These instruments provide a beat. They energize the body and often form the core of a musical ensemble.

Music teaches us that it's about what we feel and believe in. Even a person without sight can contribute to the world through sound.

B. Ysasri  
PE, MyHome Apas



# NEW BEGINNINGS

**Congratulations** Mr. Amol, Mr. Tungam SaiRam, Mr. Banka Naveen, Mr. Devarapally Jeevan Reddy, Mr. Mahesh, Mr. Syed Akheel & Mr. Md Kaleem Patel on this beautiful new chapter of your life!

May your wedding life be filled with joy, love, and cherished moments that you'll treasure forever. Wishing you a lifetime of happiness, harmony, and countless adventures together. Cheers to your union and the wonderful journey ahead!



# Blessings of New Arrivals

## Celebrating the Joy of Parenthood

Becoming a father is one of life's most beautiful adventures, and we couldn't be happier for you as you step into this incredible new chapter. The arrival of your little one brings with it a world of wonder, sleepless nights, and unforgettable moments that will forever shape your life.

The journey ahead is filled with laughter, learning, and love, and we have no doubt you'll embrace it wholeheartedly.

As you navigate this exciting time, remember to cherish the first giggles, the tiny milestones, and all the heartwarming chaos that comes with being a dad.

Kalyan Arvind blessed with baby boy.

Madgi Amarnath blessed with baby boy.

Satyanarayana Savirelly blessed with baby boy.

Nagula Ganesh blessed with baby girl.

Mahendra Gouda Patil with baby girl.

Enuganti Shanthan Goud blessed with a baby boy.



# TECHNICAL PLATFORM

## SIGNIFICANCE OF DESIGN BRIEF REPORT ( DBR) IN HIGH RISE RESIDENTIAL BUILDINGS

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A design brief report holds immense significance in the development of high-rise residential towers within gated communities in India. It acts as the foundational document, guiding the entire project

from conception to completion. Here's why it's so crucial:

### 1. Aligns Stakeholder Expectations:

- \* **Client's Vision:** The brief captures the client's precise requirements, desires, and budget for the project. This includes the number and type of units, amenities, desired lifestyle, target demographic, and overall aesthetics. Without a clear brief, there's a high risk of misinterpretations and rework.

- \* **Architects and Designers:** It provides a clear framework for architects, structural engineers, MEP consultants, and interior designers to work within. It outlines the project's scope, functional needs, spatial requirements, and design preferences, ensuring everyone is on the same page.

- \* **Developers and Investors:** The brief helps developers assess project feasibility, estimate costs, and attract investors by presenting a well-defined plan.

### 2. Ensures Regulatory Compliance and Safety:

- \* **Indian Building Codes and Regulations:** High-rise buildings in India are subject to stringent building codes, fire safety regulations, and environmental norms. The design brief must incorporate these legal requirements from the outset, including factors like maximum height, setbacks, fire escape routes, and sustainable design principles (e.g., rainwater harvesting, sewage treatment plants).

- \* **Local statutory compliance:** FSI (Floor Space Index) regulations, and other urban planning guidelines specific to the project's location.

- \* **Structural Integrity:** For high-rise, structural stability is paramount. The brief often includes initial considerations for structural systems, load-bearing capacities, and seismic zone requirements, which are critical in a country like India.

### 3. Optimizes Design and Functionality:

- \* **Space Planning:** It dictates the layout of apartments, common areas, and amenities within the gated community, aiming for optimal space utilization, natural light, and ventilation.

- \* **Amenity Integration:** For gated communities, a design brief outlines the specific amenities to be included (e.g., swimming pools, clubhouse, gym, sports facilities, green spaces, commercial centers, security systems) and how they will be integrated seamlessly into the overall design.

- \* **Circulation and Access:** It addresses pedestrian and vehicular circulation within the community, ensuring efficient movement and reduced traffic congestion, a key concern in Indian urban areas.

- \* **Sustainability and Efficiency:** Increasingly, design briefs for Indian high-rises emphasize sustainable design principles, including energy efficiency, water conservation, and the use of eco-friendly materials.

### 4. Mitigates Risks and Saves Cost:

- \* **Reduces Rework:** A well-defined brief minimizes ambiguity and reduces the likelihood of costly design changes, delays, and disputes during the construction phase.

- \* **Informed Decision-Making:** It provides a comprehensive reference point for all project decisions, ensuring that choices are aligned with the initial vision and requirements.

Budget Control: By clearly defining the scope and specifications, the design brief helps in accurate cost estimation and budget management, preventing unexpected expenditures.

#### **5. Facilitates Project Management:**

- \* **Project Road-map:** It serves as a comprehensive road-map for the entire project team, outlining key milestones, deliverables, and responsibilities.

- \* **Quality Control:** The brief sets the quality standards and performance criteria for the various components of the high-rise and gated community, ensuring a high-quality end product.

- \* **Marketing and Sales:** For high-rise residential towers, the design brief forms the basis for marketing materials, helping to articulate the unique selling propositions and attract potential buyers.

#### **Key Contents of a Design Brief Report :**

While specific contents may vary, a comprehensive design brief typically includes:

- \* *Project Overview:* Project name, location, client details, project goals, and vision.

- \* *Site Analysis:* Geotechnical report, existing site conditions, surrounding context, climatic data, and local regulations.

- \* *Programmatic Requirements:* Number of residential units (by type, e.g., 2BHK, 3BHK), area requirements for each unit, common areas, and amenity spaces.

- \* *Functional Requirements:* Flow and circulation patterns (pedestrian, vehicular), security systems, waste management, utilities (water, electricity, drainage), and parking.

- \* *Design Intent:* Architectural style, aesthetic preferences, desired ambiance, and integration with the surrounding environment.

- \* *Technical Specifications:* Structural system (e.g., RCC, steel), materials, HVAC requirements, fire safety systems, and PHE, Landscape, traffic management.

- \* *Sustainability Goals:* Energy efficiency measures, water conservation strategies (rainwater harvesting, greywater recycling), and waste management plans.

- \* *Budget and Timeline:* Project budget, financial constraints, and proposed project schedule.

- \* *Stakeholder Information:* Roles and responsibilities of all parties involved (client, architect, consultants, etc.).

In essence, the design brief report is the blueprint for success in high-rise residential towers. It ensures that complex projects are executed efficiently, meet stakeholder expectations, comply with regulations, and deliver high-quality living environments.

Shirdi Srinivas,  
Project Director



## CHENAB BRIDGE—A TRIUMPH OF MODERN CIVIL ENGINEERING

When the editorial team of our office newsletter asked me to contribute an article for the magazine, I found myself pondering over what topic I could choose. After much reflection, I decided that, as a Civil Engineer, it would be fitting to share something relevant to my field. My thoughts then gravitated toward the idea of highlighting a remarkable engineering achievement. Delving deeper, I chose to write about the Chenab Rail Bridge—a recent marvel of civil engineering constructed in India. I then began researching and gathering data regarding the structure.

The Chenab Bridge is a railway bridge located in the Reasi district of Jammu and Kashmir, India. The key details about the bridge:

### Project Overview

- The Chenab Bridge is part of the Jammu-Udhampur-Srinagar-Baramulla Rail Line (JUSBRL) project, which aims to connect the Kashmir Valley to the rest of India.
- The bridge spans 1,315 meters across the Chenab River and has a height of 359 meters, making it the world's highest rail bridge.

### Construction Details

- The construction of the bridge started in August 2004, but work was halted in 2008 due to safety concerns and alignment issues.
- Construction resumed in 2010, and the bridge was completed in August 2022.
- The track laying work was completed in March 2023, and the bridge was opened for regular rail traffic on June 6, 2025.

### Conception and Planning of the Chenab Bridge

The idea to construct the Chenab Bridge was part of a larger plan to connect Jammu to the Kashmir Valley through a railway line. The key players involved are:

- **Government Initiative:** The Government of India planned to establish a railway line connecting Jammu to the Kashmir Valley in the late 1970s, with the goal of enhancing economic activity.



and providing strategic connectivity.

- **Indira Gandhi:** The foundation stone for the Jammu-Udhampur railway line was laid by then Prime Minister Indira Gandhi in 1983, marking the beginning of this ambitious project.
- **Project Approval:** The Udhampur-Srinagar-Baramulla Rail Link (USBRL) project received approval in 1994-95, with construction starting in 2005-06.
- **Design and Construction:** The bridge's design was overseen by WSP Finland, with Leonhardt, Andra und Partner designing the bridge arches, and Konkan Railway Corporation managing the project on behalf of Northern Railways.
- **Key Contributors:** Prof. G. Madhavi Latha, a geotechnical consultant, played a crucial role in the bridge's design and construction, advising on slope stabilization and structural safety for 17 years.

### Specialties of the Bridge

- **Design:** The bridge has a steel arch design with a main span of 467 meters and is built to withstand extreme weather conditions, including winds of up to 260 km/h and earthquakes of magnitude 8 on the Richter scale.
- **Materials:** The bridge used approximately 25,000 tons of steel, 4,000 tons of reinforced steel, and 46,000 cubic meters of concrete.
- **Safety Features:** The bridge is designed to be blast-proof and has a special corrosion-resistant paint that lasts for 15 years.
- **Lifespan:** The bridge is expected to have a lifespan of 120 years and will contribute to local economic development and better transportation accessibility in the region.

### Reasons to Build the Chenab Bridge

- **Improve connectivity:** Connect the Kashmir Valley to the rest of India through the Jammu-Udhampur-Srinagar-Baramulla Rail Link (JUSBRL) project.
- **Enhance transportation:** Provide a reliable and efficient mode of transportation for people and goods, promoting economic development in the region.
- **Boost tourism:** Facilitate access to the scenic Kashmir Valley, promoting tourism and local economic growth.
- **Strategic importance:** Strengthen India's strategic presence in the region, improving connectivity and security.

### Workforce Behind the Chenab Bridge

The construction of the Chenab Bridge required a substantial workforce, including:

- **Workers:** Over 1,300 workers were deployed in phases to tackle the challenging terrain.
- **Engineers:** Around 300 engineers contributed to the project, ensuring its structural integrity and successful completion.

The project demanded rigorous planning, specialized labor, and advanced technology to overcome logistical challenges.

### Budget and Contractors

- The project was undertaken at a cost of ₹14.86 billion (\$181 million).
- The construction contract was awarded to a joint venture between Afcons Infrastructure, VSL India, and Ultra Construction.
- Other key contractors included WSP Group (design and consulting), Amberg Engineering (review work), and AkzoNobel (painting services).

Beyond its functional significance, the Chenab Bridge serves as an enduring symbol of human capability and resilience. It showcases India's ability to blend tradition with technology, exemplifying how modern engineering can harmonize with the natural splendor of its surroundings. For me, as a Civil Engineer, the Chenab Bridge is not merely a structure but a source of inspiration—a reminder of the transformative power of engineering in shaping lives, landscapes, and legacies. As I reflect on this engineering marvel, I am compelled to acknowledge the incredible effort and ingenuity it took to conceptualize and construct something so extraordinary. It is projects like these that continue to fuel the passion of engineers and fill us with pride for what we can achieve in harmony with nature and ambition.

Ps: Meta AI

Shyam Sandeep Kumar, PM, A2A Homelands



# KNOW HOW...

How to Calculate the Size of the footing?

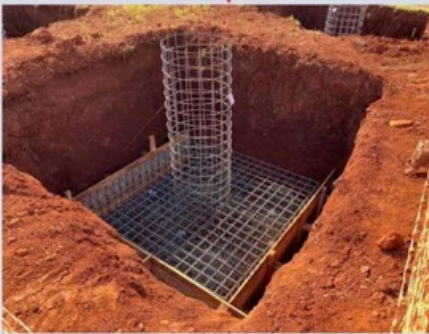
If,  
Total Structure Load  
= 5000 kN  
↓ in Kg  
= 5000 × 101.97 1 kN = 101.97 Kg  
= 509850 Kg

If, Bearing Capacity of Soil is,  
= 1800 Kg/m<sup>2</sup>

Area required for footings  $\Rightarrow \frac{\text{Total Structure Load}}{\text{Bearing Capacity}}$   
 $\Rightarrow \frac{509850}{18000}$   
 $\Rightarrow \boxed{28.325 \text{ m}^2}$

Area of 1 footing  $\Rightarrow \frac{\text{Required Area for footing}}{\text{No. of Columns in building}}$   
 $= \frac{28.325}{9} \Rightarrow \boxed{3.147 \text{ m}^2}$

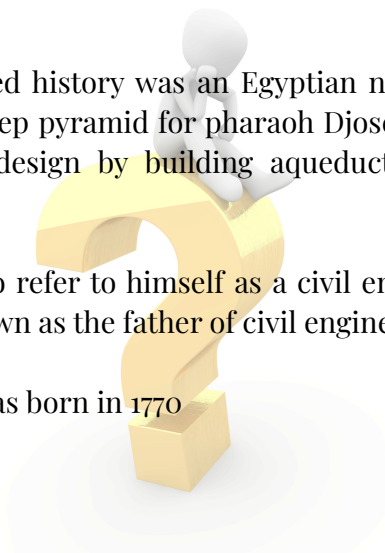
Size of footing  $\Rightarrow \sqrt{3.147}$   
 $\Rightarrow \boxed{1.77 \text{ m} \times 1.77 \text{ m}}$



PS: SOURCE LINKEDIN

# SNIPPETS...

- The first engineer in recorded history was an Egyptian named *Imhotep*. He is thought to have designed a cut-stone, step pyramid for pharaoh Djoser in 2700 BC. Later the Romans mastered civil engineering design by building aqueducts to carry water from distant sources into towns.
- *John Smeaton* was the first to refer to himself as a civil engineer back in the 18th century and has since come to be known as the father of civil engineering.
- The term Civil engineering was born in 1770



# Your rights matter.

## Top 10 Legal Essentials Every Indian Citizen Should Know


- **Right to Privacy**

 You have the right to keep your personal life and data protected from unauthorized access.

- **Freedom of Speech**

 You can express your opinions freely, within limits like defamation and hate speech.

- **Consumer Rights**

 You're protected from fraud and can claim refunds or replacements for faulty goods/services.

- **Self-Defense**

 You may protect yourself from immediate harm using reasonable and proportionate force.

- **Health & Safety Law**

 You have the right to live and work in a safe and healthy environment.

- **Right to File an FIR**

 Police must register your FIR; refusal is punishable by law.

- **Legal Aid**

 Free legal help is available if you can't afford a lawyer.

- **Inheritance Laws**

 You have rights to inherit property under legal rules and wills.

- **Right to Equality**

 Everyone is equal before the law, regardless of caste, religion, sex, or origin.

- **Tax Obligations**

 You must file and pay taxes honestly and on time to avoid penalties.

 Being Informed About These Legal Points Can Help You Navigate Everyday Life With More Confidence And Avoid Legal Pitfalls.

Vyshnavi Sagar  
HR Manager, HO

# A JOURNEY TO MY ROOTS

Nestled in the heart of West Godavari district in Andhra Pradesh lies the serene village of Jagannadhapuram, a place that holds the soul of my childhood and the essence of my heritage. This is my grandmother's village, a place where time seems to slow down, where the air smells of earth and tradition, and where every corner holds a memory.



## Cultivation: The Heart of the Village

Agriculture is the lifeline of Jagannadhapuram. The village's fertile lands are renowned, especially for the cultivation of paddy during the farming season. The fields transform into a golden expanse, with farmers laboring harmoniously from dawn onwards. Watching my elders head to the fields equipped with tools, accompanied by bulls and water cans, became a familiar sight. The rhythm of planting, watering, harvesting, and drying grains is deeply woven into the village's identity. Observing and participating in these practices nurtured my appreciation for the value of food, hard work, and the art of farming, inspiring me to actively engage in this timeless tradition.



## The Village Roads:

The roads of Jagannadhapuram, narrow and winding, are laid with gravel and mud and bordered by lush greenery. Palm trees, wildflowers, and sprawling farm fields flank these scenic paths, creating an idyllic environment. To me, these roads are more than mere routes; they are threads in the fabric of my journey. It was here that I learned to ride a bicycle—wobbling, falling, and eventually pedalling without support. These roads taught me lessons in balance, resilience, and independence.





### The House That Holds Generations:

Walking along these familiar pathways leads to my grandmother's house, a humble dwelling built in 1966. This house has silently witnessed generations of love, laughter, and legacy. When we moved here from our hometown in 2003, it became our own haven of memories. Over time, the house grew to become the heart of our lives—a warm space that embraced our joys and sorrows, enriched us with treasured moments, and enveloped us in love. Its colorful walls, swaying drapes at the entrance, and the sloping red-tiled roof all exude simplicity and affection.



### Conclusion:

Jagannadhapuram holds profound significance in my life. It is not merely a geographical place but a treasure trove of memories and experiences—a constant reminder of my roots. When we relocated here in 2003, I couldn't have foreseen how deeply this village would shape my identity. My grandmother's house and the village's pathways represent more than physical structures; they are living symbols of my past. The roads, where I learned to stumble and rise again, and the fields, where I labored and grew, mirror my journey through both childhood and adulthood.

K. Dileep Kumar  
PE, MyHomeApas

## Solve Me

I'm not a blanket, yet I cover the ground; a crystal from heaven that doesn't make a sound. What am I?

What has a neck but no head?

The more you take, the more you leave behind. What am I?

I am easy to lift, but hard to throw. What am I?

A cowboy rode into town on Friday. He stayed for three nights and rode out on Friday. How is this possible?



# NEWBIES AT SPACE



My name is **Dongala Bhanu Prakash Reddy**, and I work at My Home Sayuk as a certified civil engineer. I enjoy reading about new historical sites and researching new subjects online.



My name is **Md. Kaleem Patel**, and I am a Senior Project Engineer at My Home Sayuk. I am a certified mechanical engineer. I enjoy playing volleyball and am an all-around cricket player. I continue to read books about my subject because I enjoy expanding my understanding of it.



My name is **Katuri Suresh Babu** and I am a Junior Engineer at The VUE project. I have a Diploma in Civil Engineering. My interests include reading, listening to music and playing cricket.



Hello, I'm **Bhupati Srinivasarao**. I am a senior project engineer at My Home Sayuk, and I have a degree in mechanical engineering. I like to travel, play cricket, listen to podcasts, and cook when I have free time.



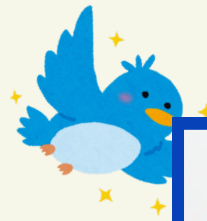
Hello, I'm **Nomula Ganesh**, a certified Civil Engineer who is presently deployed at Songs Of The Sun as a Graduate Engineer Trainee. I enjoy playing chess, drawing and badminton.



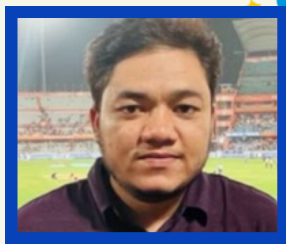
Hello, my name is **Akkena Ajay Kumar**, and i work at My Home Apas as a Senior Project Engineer. I have a diploma in Civil engineering. I enjoy playing cricket, tennis, and chess.



Hello there I'm **Golla Venkatesh**, a certified civil engineer who works at My Home Sayuk as a Senior Project Engineer. Traveling and playing cricket are two of my interests.



Hi there I'm **Mode Girish**, a qualified civil engineer working as a Senior Project Engineer at My Home Sayuk. My hobbies include playing cricket and listening to music



Hi I am **Mirza Muntuzar Ali**, a qualified Civil Engineer currently working as a Senior Project Engineer at My Home Apas . Playing cricket interests me.



Hi I am **Ahmad Abbad Quadri**, a qualified Mechanical Engineer currently working as Manager- Services at My Home Sayuk. Playing Table Tennis & Cricket interests me.



Hi I am **Vadde Venkata Lakshmi**, a qualified Civil Engineer currently placed at Head Office as a Graduate Engineer Trainee. Playing Kabbadi, listening songs making Instagram reels interests me.



Hey there, i am **Galla Siva**. I have a Diploma in Civil Engineering. I am deployed as a Junior Engineer at The VUE project. Listening songs and playing volleyball interests me.



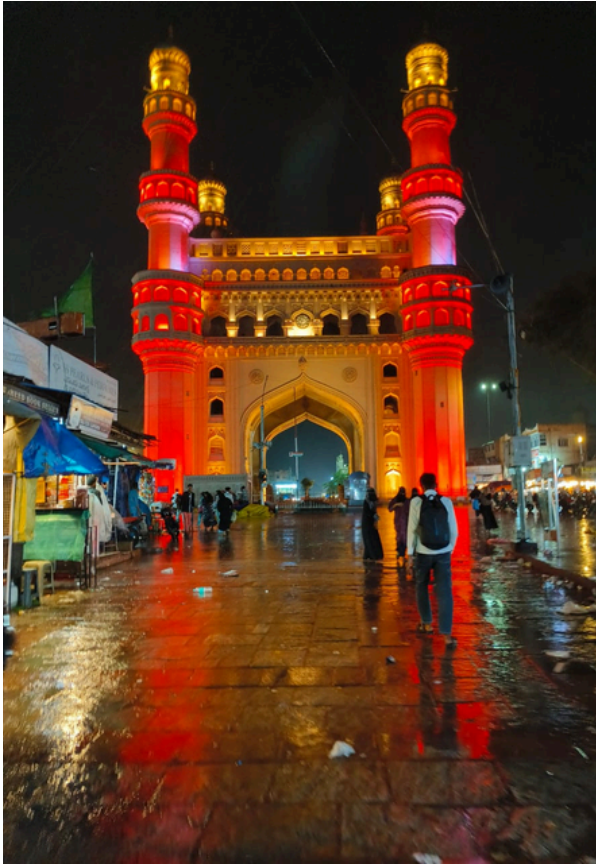
Hi I am **Shaik Moizuddin**. A qualified Civil Engineer working at My Home Apas. I engage in Learning New things, editing & Surfing through the internet.



Hi I am **Anameni Shrivankumar**. A qualified Civil Engineer deployed at A2A Homelands. Playing cricket, Volleyball and watching movies interests me.



# CAPTURE THE MOMENTS



*In the dark shines the beauty.*  
- Suhaib Md. Ibrahim



*Cheers to magical moments!*  
-P.Tarakarama



*Line up for some fun!*  
- P. Tarakarama

## "VOICES OF GRATITUDE: CELEBRATING EXPERIENCES WITHIN OUR ORGANIZATION"

My experience with Yoga

Hi, my name is G. Mallikarjuna, and I am a senior project engineer at our company.

Since participating in the yoga sessions offered by my organization over the past three months, I've experienced positive changes in my body and activities. I am delighted to share these moments with you.

Previously, I struggled to carry my one-year-old baby while feeding her, but now, thanks to yoga, I can carry her with ease.

I often use the stairs when elevators are unavailable. Prior to yoga, climbing to the fifth floor left me exhausted and needing a 15-minute rest. Now, I can reach the 10th or even 12th floors effortlessly, which has been very beneficial.

Waking up early for yoga has given me more time for small tasks, increased my energy levels, and improved my sleep quality—no more midnight dreams, just peaceful rest.

I am grateful to our organization for providing this valuable opportunity.



Shirshasana



Halasana

"THE YOGA POSE YOU AVOID THE MOST, YOU NEED THE MOST."

# Home Coming

## A Journey of Gratitude and Growth

Life often takes unexpected turns, and sometimes personal circumstances require us to make tough decisions. A few months ago, due to unavoidable family issues, I had to resign from my job. Leaving the company was not easy — it was a place where I had learned, grown, and shared many experiences with a supportive team.

However, life gave me another opportunity. After some time, when my situation improved, I was fortunate enough to rejoin the same company. What touched me the most was the way the company welcomed me back. My colleagues and management were incredibly supportive and understanding. They made my return smooth and comfortable, and I never once felt like an outsider.

In today's professional world, it's rare to find a company that not only values skill and experience but also understands the personal challenges employees go through. I feel truly grateful and proud to be part of such an organization.

This experience has strengthened my respect and loyalty toward the company even more. I look forward to contributing my best and growing along with this amazing team.

Thanks to my management and team for standing by me.

Abdul Irfan,  
Sr. PE, My Home Apas

## PUZZLE TIME



SOLVE THE SU-DO-KU

2	6	7		8	4			
		3	2	5				
9		4						
5				7	8	9	6	2
	7	6	4			1		5
					1	3	7	
7		5	8		2	4	9	
					5	2		
4	2		1			7	5	3

How many Squares and Triangles can you count

